

HANNAH O'DANIEL MCCALLON

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EDUCATION

Master of Library and Information Science | Wayne State University, Detroit, MI | 2018 - 2020
specialization in archives and digital content management
research focused on description of hybrid born-digital and paper-based collections

Master of Arts in History | University of Louisville (UofL), Louisville, KY | 2014 - 2017
public history major field and U.S. history minor field
master thesis, "Southern Veils: The Sisters of Loretto in Early National Kentucky,"
December 2017

Bachelor of Arts in History | Murray State University (MSU), Murray, KY | 2010 - 2014
summa cum laude
honors diploma
anthropology minor
spanish language study abroad at Universitat Jaume I, Castellón de la Plana, Spain,
February - June 2013

ADDITIONAL TRAINING

Command Line Interface | one-day class | Society of American Archivists Digital Archives
Specialist Program | May 2019

Records and Information Management: The Archivist's Loyal Friend | 4-hour workshop |
Midwestern Archives Conference Annual Meeting | April 2019

Appraisal of Digital Records | one-day class | Society of American Archivists Digital Archives
Specialist Program | March 2019

ACADEMIC AWARDS AND HONORS

Graduate Professional Scholarship | Wayne State University | August 2018 - May 2020 | full
tuition scholarship

Graduate Dean's Citation | UofL | December 2017 | for masters and doctoral students
recommended by their departments in recognition of superior accomplishment in their
graduate studies beyond the achievement of a high grade point average

Kentucky Public History Intern Award | Kentucky Historical Society | November 2017

George C. Herring Award | Kentucky Association of Teachers of History | October 2017 | for
best research paper by a graduate student in the state of Kentucky

History Department Graduate Teaching Assistantship | UofL | August 2015 - May 2016

History Department Travel Fund Recipient | UofL | December 2015 | \$500 for research travel

Public History Program Graduate Assistantship | UofL | August 2014 - May 2015

Department of History Outstanding Senior | MSU | May 2014

Honors Program Outstanding Senior | MSU | May 2014

Hester College Academic Achievement Award | MSU | May 2014

Who's Who Among Students in American Universities & Colleges | MSU | 2013 - 2014

T. Wayne Beasley Award | MSU | Spring 2012 | History Department upperclassman award

Trustee Scholarship | MSU | August 2010 - May 2014

EXPERIENCE: ARCHIVES AND SPECIAL COLLECTIONS

Collections Assistant | Filson Historical Society, Louisville, Kentucky | July 2022 -
processing and describing special collections, including digital, paper-based,
photographic, and museum items
providing in-person and remote reference services
creating and updating research guides

Assistant Archivist | Tennessee Technological University Archives and Special Collections,
Cookeville, TN | February 2020 - March 2022
managed the acquisition of digital and paper-based records from over 20 college units
customized, launched, and administered Preservica for digital preservation and public
access to digital records
established workflows and policies for web archiving, born-digital curation, collecting
student organization records, and metadata creation
completed over 70 accessions
processed and described 19 born-digital and paper-based collections
collaborated on oral history and digital projects with local and university community
members
launched and administered Omeka for digital exhibits and student projects
curated five exhibits on the Black history of the university
managed the digitization of the university's student newspaper
provided in-person and remote reference services
managed usage requests and reproduction permissions
trained and supervised undergraduate student workers and interns
mentored undergraduate students interested in careers in libraries and archives

Bill Mauldin Collection Cataloging Intern | Pritzker Military Museum & Library, Chicago, IL | October 2019 - January 2020

cataloged, rehoused, and digitized 496 political cartoons drawn by Bill Mauldin
created item level Dublin Core digital object records in CONTENTdm and MARC
catalog records in OCLC and local library system

University Archives Reference and Outreach Program Aide | Northwestern University Libraries, Evanston, IL | July 2019 - September 2019

demonstrated an ability to balance multiple projects and prioritize tasks by providing reference services and developing new reference policies
researched and wrote reference policies, procedures, and training guides for a newly combined Special Collections, University Archives, and Music Library reading room
worked reference desk shifts and answered remote reference and reproduction requests

Processing Archivist | Rotary International, Evanston, IL | February 2019 - June 2019

arranged and described 42 multilingual twentieth century collections, which range from .42 to 57.5 linear feet in extent
materials represent committee records, regional office records, publications, scrapbooks, and manuscripts. Included updating collection management database, accession records, and location guide.
shelved and shifted collection materials in storage space.

Digital Cataloging and Review/History Intern | Dickinson State University Theodore Roosevelt Center, Dickinson, ND | May 2019 - August 2019

remotely created and reviewed Dublin Core metadata for over 680 photographs, correspondence, clippings, and other text items in the digital library
researched and updated local authority records for about 380 people and entities represented in materials

Midwest Dance and Theater Collections Intern | The Newberry, Chicago, IL | September 2018 - January 2019

processed and described two small manuscript collections consisting of correspondence, scrapbooks, art prints, programs, and clippings:
John Doctoroff Papers, 1924-1967, 2.8 linear feet
Virna Harman Walker Johnston Papers, 1903-1959, 0.4 linear feet
created EAD finding aids for the above collections and the Ruth Levy Dance Photographs, 1928-1976, 7.5 linear feet
researched the network of 20th-21st century Chicago dancers and dance instructors for a dance exhibit and wrote exhibit labels on Black Chicago dancers and studios

Summer Archival Processing Aide | Northwestern University Libraries, Evanston, IL | July 2018 - September 2018

processed and described the hybrid Harold and Joan Perkin papers, 1905, 1930-2015, 62 linear feet and 6.28 MB

consists of research files, manuscript drafts, correspondence, audio-visual materials, and photographs
disk imaged 70 3.5 inch floppy disks using BitCurator, inventoried the digital files, normalized access copies, and arranged the files
wrote a finding aid and folder level inventory for the Northwestern Office of Fraternity and Sorority Life records
sorted programs for the John Cage Papers

Project Archivist | Rotary International, Evanston, IL | January 2018 - June 2018
processed the Central Files/Subject Files collection, 1905-1970s, 427 cubic feet
rehoused folders, created folder-level inventory following DACS, and identified and separated materials for inclusion in preexisting and new collections
cleaned-up legacy metadata for digital photograph collections
processed and deaccessioned photograph prints, negatives, and slides
digitized model release forms and contracts for photo shoots and recorded the legal rights and usage status of the photographs in the digital asset management system

H. F. Boehl Summer Intern | The Filson Historical Society, Louisville, KY | July 2017 - September 2017
processed and arranged two collections:
Louisville Collegiate School records, 1914-2015, 15 linear feet
records of a private, grade K-12 school
Good Home Grown Music business papers, 1998-2015, 9 linear feet and 20 GB of audio
records of the Tennessee bluegrass song publishing company owned by Dixie Hall
wrote a finding aid, inventoried audio-visual items, and cataloged the Good Home Grown Music business papers
digitized photographic negatives of 1950s downtown Louisville

Archival Intern | University of Louisville Archives and Special Collections | January 2017 - June 2017
developed a processing plan, processed, and wrote a finding aid for the J. B. Speed Art Museum records, 145.37 linear feet
includes financial records, board records, correspondence, architectural drawings, photographs, and personal papers of directors
answered reference requests related to the collection
included assisting Jo Anne Triplett in researching former Speed Director Jesse G. Wright, Jr., as reported in *LEO Weekly*,
<https://www.leoweekly.com/2017/05/speed-art-museum-director/>

Graduate Research Associate | Kentucky Historical Society, Frankfort, KY | October 2016 - August 2017 | <http://discovery.civilwargovernors.org/graduate-research-associates>
collaborated with seven graduate students and three staff members to remotely annotate documents for the Civil War Governors of Kentucky Digital Documentary Edition
independently researched over 1,400 people, places, and organizations mentioned in 175

pardon petitions to the governor
applied consistent metadata and citation formats to enable effective XML manipulation
and social network linking
encouraged digital visitor engagement with the project through Facebook and Twitter
live-tweeted and created a Storify for the CWGK Symposium on June 8-9

Graduate Oral History Collections Intern | Kentucky Historical Society, Frankfort, KY | June
2016 - September 2016

wrote workflow manuals for oral history collection preservation, management,
and archival processing in PastPerfect, CONTENTdm, and the Oral History
Metadata Synchronizer (OHMS)
researched and collaborated on a digital preservation policy
digitized over 90 analog interviews
evaluated, edited, and standardized metadata for nearly 600 records in the digital
collection
processed, created metadata, and made available online eight new collections and
processed more interviews for two existing digital collections, all together
contributing to over 250 new items in the digital collection
updated the version and edited CSS of the OHMS viewer application
entered and edited metadata, and converted digital files for the processing of an audio-
visual collection in OHMS
wrote a blog post entitled, “‘Living with Difference’: Disability and Oral History,”
<http://history.ky.gov/living-with-difference-disability-and-oral-history/>

Research and Archival Intern | Loretto Heritage Center, Nerinx, KY | May 2015 - October 2015

processed, arranged, and described Joan Campbell's research materials for her
monograph, *Loretto: An Early American Congregation in the American South*
items included scholarly articles; newspaper articles; copies of monographs;
photographs, maps; copies of primary sources on nineteenth century American
religious history and the history of slavery; mail and email correspondence; and
working manuscript drafts
reviewed *Loretto: An Early American Congregation in the American South* and presented
review to the community
researched slaves owned by the antebellum Sisters of Loretto

Oral History Contractor | Kentucky Historical Society, Frankfort, KY | May 2015 - June 2015

collaborated with an undergraduate intern and a graduate student contractor
updated the version and edited CSS of the OHMS viewer application
digitized analog interviews on the civil rights movement in Kentucky and school
desegregation in Western Kentucky
entered metadata, prepared digital transcripts, and synced audio interviews in OHMS

Public History Program Graduate Assistant | University of Louisville Department of History |
August 2014 - May 2015

managed student collaboration in the oral history component of the Parkland

Neighborhood History Project
trained students to use the audio recording equipment, complete deeds of gift, and
create metadata for the oral histories
coordinated the checking out of equipment
managed all the digital and physical files
coordinated the mailing of interview copies, deeds of gift, and thank you letters to
narrators
communicated with community partners and students, staff, and faculty from
UofL and other universities to coordinate the Public History Job Search workshop
and a THATCamp
updated the Public History Program webpage and blog
edited site histories for the New Albany, Indiana, Curatescape Project
analyzed and evaluated primary sources for their usefulness to Dr. Daniel Vivian's
research
copyedited essays and citations for Drs. Julia Brock and Daniel Vivian, eds.,
*Leisure, Plantations, and the Making of a New South: The Sporting Plantations of
the South Carolina Lowcountry and Red Hills Region, 1900–1940* (Lanham, MD:
Lexington Books, 2015)

Oral History Intern | Murray State University Pogue Library | January 2014 - May 2014
analyzed oral histories on education and segregation in western Kentucky to create item
level metadata
developed questions and conducted interviews for the MSU 100th Anniversary Collection

EXPERIENCE: MUSEUMS

Seasonal Intern | Ephraim McDowell House Museum, Danville, KY | May 2011 - August 2013
photographed all artifacts and cataloged in PastPerfect Museum software
researched for future exhibits, fundraisers, and programs
served as a vendor at the 2013 Kentucky History Education Conference
interpreted site history in guided tours
assessed how school tours relate to 4th & 5th grade Kentucky Core Standards
translated brochure into Spanish

Intern | Wrather West Kentucky Museum, Murray, KY | August 2012 - December 2012
curated and installed an exhibit for the 90th anniversary of Murray State University

EXPERIENCE: RESEARCH AND TEACHING

Graduate Teaching Assistant | Department of History, UofL | August 2015 - May 2016
led world history survey recitation sessions
graded written assignments, quizzes, and exams

Tutor | Office of Student Disability Services, MSU | August 2011 - December 2013
tutored college students with learning disabilities in written composition and history

Research Volunteer | Department of History, MSU | September 2012 - December 2012
transcribed seventeenth and eighteenth century pension applications and court
proceedings for Dr. Kenneth Carstens

EXPERIENCE: UNIVERSITY OFFICE AND ADMINISTRATIVE

Student Worker | Honors Program, MSU | Fall 2012 and Fall 2013
planned events, including the 2012 Kentucky Honors Roundtable undergraduate
conference
spoke with prospective students and parents at recruitment events, Summer Orientations,
and in the office
processed applications for the Honors Program and the Commonwealth Honors Academy

Office Assistant | Commonwealth Honors Academy, MSU | May 2012 - July 2012
a three-week summer academic program for rising high school seniors
communicated with professors and staff to prepare printed course materials and order
supplies
planned events for students, professors, and parents

Student Worker | Office of Admissions, MSU | August 2010 - May 2011
digitized and processed mailed applications, transcripts, test scores, and letters of
recommendation
processed incoming online applications

PEER-REVIEWED PUBLICATIONS

“Navigating overlapping traumas as a new professional,” *History@Work*, October 1, 2020

DIGITAL EXHIBITIONS AND TOURS

“Imagine Going Half a Day and Not Seeing Anybody that Looks Like You”: A History of Black
Students and Employees at Tennessee Tech | *Tennessee Tech Archives and Special
Collections Digital Exhibits* | April 2021

Leona Lusk Officer Black Cultural Center History | *Tennessee Tech Archives and Special
Collections Digital Exhibits* | November 2020

Leona Lusk Officer Black Cultural Center Events | *Tennessee Tech Archives and Special
Collections Digital Exhibits* | September 2020

New Albany, Indiana Curatescape Project | *Discover Indiana* | 2015

IN-PERSON EXHIBITIONS

A History of Desegregation at Tennessee Tech University | Tennessee Tech University Volpe Library exhibit space | September 2021

“What Affects One Group Affects All of Us”: Black Student Activism at Tennessee Tech | Tennessee Tech University, Roaden University Center, Multicultural Affairs exhibit case | February 2021

RECENT CONFERENCE PRESENTATIONS

“Writing a New Chapter: Sharing, Promoting, and Solidifying Historically Excluded Stories” | roundtable | National Council on Public History Annual Meeting, virtual | March 2021

“The Plagues of Egypt in Rural Tennessee: How an Archive Responded to Community Needs after a Tornado and during COVID-19” | co-presented paper with Megan Atkinson | Society of Georgia Archivists Annual Meeting, virtual | November 2020

“Developing and Utilizing Digital History Projects as a Graduate Student” | roundtable | Ohio Valley History Conference, Frankfort, KY | October 2019

INVITED TALKS

“Oral History Metadata Synchronizer (OHMS): An Introduction” | brown bag session | University of Louisville, Louisville, KY | November 2015

SERVICE: UNIVERSITY

Library Representative | Quality Assurance Funding Student Equity Planning and Evaluation Team, Tennessee Tech University | March 2021 - March 2022

Participant | Leona Lusk Officer Black Cultural Center 30th Anniversary Planning Committee, Tennessee Tech University | June 2020 - April 2021

History Department Alternate Representative | Graduate Student Council, UofL | August 2016 - April 2017

History Department Representative | Graduate Student Network in Arts and Sciences, UofL | April 2015 - April 2017

Vice President | Honors Program Student Council, MSU | April 2013 - April 2014

President | Omicron Delta Kappa Honor Society, MSU | May 2013 - May 2014

President | Alpha Chi Honor Society, MSU | May 2012 - May 2014

SERVICE: COMMUNITY

Middle Tennessee History Day Judge | Middle Tennessee State University | February 2021
judged webpages of high school students

Day-of-event Assistant for Black Voters Matter presentation | Tennessee Tech University
Student Chapter of the NAACP | October 2020

Juneteenth Celebration Set-up and Voter Registration Volunteer | IMPACT Cookeville | June
2020

Tornado Recovery Volunteer | Cookeville Community Center | March 2020

History Day Judge | Kentucky Historical Society | March 2015
judged webpages of elementary, middle, and high school students

SERVICE: PROFESSION

Guest Speaker | Public History Practicum Course, University of Louisville | February 2023

Working Group Participant | Trauma Informed Practice in Teaching with Primary Sources in
Public History Settings | National Council on Public History | 2022

User Focus Group Participant | Preservica | 2020-2022

Writer of a Letter of Support for CLIR Recordings at Risk Grant Application | Loretto Heritage
Center | June 2019

Annual Meeting Worker | American Historical Association | January 2019

Student Participant | Digital Humanities Hackathon Planning Group, UofL | September 2016 -
March 2017

Participant | Kentucky Oral History Commission Strategic Planning Meeting | September 2016

Annual Meeting Volunteer | American Association for State and Local History | September 2015

Annual Meeting Volunteer Photographer | National Council on Public History | April 2015 |
photograph published in the *Public History News* 35, no. 4 (September 2015)