

# HANNAH O'DANIEL MCCALLON

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## EDUCATION

Master of Library and Information Science | Wayne State University, Detroit, MI | 2018 - 2020  
specialization in archives and digital content management

Master of Arts in History | University of Louisville (UofL), Louisville, KY | 2014 - 2017  
public history major field and U.S. history minor field  
master thesis, "Southern Veils: The Sisters of Loretto in Early National Kentucky,"  
December 2017

Bachelor of Arts in History | Murray State University (MSU), Murray, KY | 2010 - 2014  
summa cum laude  
honors diploma  
anthropology minor  
senior honors thesis, "African American Slaveholders in Kentucky: Motivations and  
Identities," December 2013  
spanish language study abroad at Universitat Jaume I, Castellón de la Plana, Spain,  
February - June 2013

## ADDITIONAL TRAINING

Command Line Interface | one-day class | Society of American Archivists Digital Archives  
Specialist Program | May 2019

Records and Information Management: The Archivist's Loyal Friend | 4-hour workshop |  
Midwestern Archives Conference Annual Meeting | April 2019

Appraisal of Digital Records | one-day class | Society of American Archivists Digital Archives  
Specialist Program | March 2019

## ACADEMIC AWARDS AND HONORS

Graduate Professional Scholarship | Wayne State University | August 2018 - May 2020 | full  
tuition scholarship

Graduate Dean's Citation | UofL | December 2017 | for masters and doctoral students  
recommended by their departments in recognition of superior accomplishment in their  
graduate studies beyond the achievement of a high grade point average

Kentucky Public History Intern Award | Kentucky Historical Society | November 2017

George C. Herring Award | Kentucky Association of Teachers of History | October 2017 | for best research paper by a graduate student in the state of Kentucky

History Department Graduate Teaching Assistantship | UofL | August 2015 - May 2016

History Department Travel Fund Recipient | UofL | December 2015 | \$500 for research travel

Public History Program Graduate Assistantship | UofL | August 2014 - May 2015

Department of History Outstanding Senior | MSU | May 2014

Honors Program Outstanding Senior | MSU | May 2014

Hester College Academic Achievement Award | MSU | May 2014

Who's Who Among Students in American Universities & Colleges | MSU | 2013 - 2014

T. Wayne Beasley Award | MSU | Spring 2012 | History Department upperclassman award

Trustee Scholarship | MSU | August 2010 - May 2014

#### EXPERIENCE: ARCHIVES, SPECIAL COLLECTIONS, AND DIGITAL PROJECTS

Assistant Archivist | Tennessee Technological University, Cookeville, TN | February 2020 -  
managing the acquisition of college unit records  
administering Preservica for digital preservation and public access to digital collections  
collaborating on digital projects with Cookeville and university community members  
processing and describing collections  
curating exhibits  
training and supervising student workers, volunteers, and interns  
assisting internal and external users with in-person and remote reference requests  
managing usage requests and reproduction permissions

Bill Mauldin Collection Cataloging Intern | Pritzker Military Museum & Library, Chicago, IL |  
October 2019 - January 2020  
cataloged, rehoused, and digitized political cartoons drawn by Bill Mauldin  
created item level Dublin Core digital object records in CONTENTdm and MARC  
catalog records in OCLC and local library system

University Archives Reference and Outreach Program Aide | Northwestern University Libraries,  
Evanston, IL | July - September 2019  
demonstrated an ability to balance multiple projects and prioritize tasks by providing  
reference services and developing new reference policies  
researched and wrote reference policies, procedures, and training guides for a newly  
combined Special Collections, University Archives, and Music Library reading  
room  
worked the reference desk and answered remote reference and reproduction requests

Digital Cataloging and Review/History Intern | Theodore Roosevelt Center, Dickinson State University, Dickinson, ND | May 2019 - August 2019

- remotely created and reviewed Dublin Core metadata for over 680 photographs, correspondence, clippings, and other text items in the digital library
- researched and updated local authority records for about 380 people and entities represented in materials

Processing Archivist | Rotary International, Evanston, IL | February 2019 - June 2019

- arranged and described 42 multilingual twentieth century collections, which range from .42 to 57.5 linear feet in extent
- materials represent committee records, publications, and manuscripts

Midwest Dance and Theater Collections Intern | The Newberry, Chicago, IL | September 2018 - January 2019

- processed and described two small manuscript collections consisting of correspondence, scrapbooks, art prints, programs, and clippings:
  - John Doctoroff Papers, 1924-1967, 2.8 linear feet
  - Virna Harman Walker Johnston Papers, 1903-1959, 0.4 linear feet
- created EAD finding aids for the above collections and the Ruth Levy Dance Photographs, 1928-1976, 7.5 linear feet
- researched the network of 20th-21st century Chicago dancers and dance instructors for a dance exhibit and wrote exhibit labels on black Chicago dancers and studios

Summer Archival Processing Aide | Northwestern University Libraries, Evanston, IL | July 2018 - September 2018

- processed and described the Harold and Joan Perkin papers, 1905, 1930-2015, 62 linear feet and 6.28 MB
  - consists of digital files, research files, manuscript drafts, correspondence, audio-visual materials, and photographs
  - disk imaged 70 3.5 inch floppy disks, inventoried the digital files, normalized access copies, and arranged the files
- wrote a finding aid and folder level inventory for the Northwestern Office of Fraternity and Sorority Life, Greek Files records
- sorted programs for the John Cage Papers

Project Archivist | Rotary International, Evanston, IL | January 2018 - June 2018

- processed the Subject Files collection, 1905-1970s, 427 cubic feet
  - rehoused folders
  - created folder-level inventory following DACS
  - identified and separated materials for inclusion in preexisting and new collections
- cleaned up legacy metadata for digital photograph collections
- processed and deaccessioned photograph prints, negatives, and slides
- digitized model release forms and contracts for photo shoots and recorded the legal rights and usage status of the photographs in the digital asset management system

H. F. Boehl Summer Intern | The Filson Historical Society, Louisville, KY | July 2017 - September 2017

processed two collections:

- Louisville Collegiate School records, 1914-2015, 15 linear feet

  - consists of the records of a private, grade K-12 school

- Good Home Grown Music business papers, 1998-2015, 9 linear feet and 20 GB of audio

  - consists of the records of the Tennessee bluegrass song publishing company owned by Dixie Hall

wrote a finding aid, inventoried audio-visual items, and cataloged the Good Home Grown Music business papers

digitized photographic negatives of 1950s downtown Louisville

Archival Intern | Archives and Special Collections, UofL | January 2017 - June 2017

developed a processing plan, processed, and wrote a finding aid for the J. B. Speed Art Museum Records collection, 145.37 linear feet

- includes financial records, board records, correspondence, architectural drawings, photographs, and personal papers of directors

answered reference requests related to the collection

- included assisting Jo Anne Triplett in uncovering former Speed Director Jesse G. Wright, Jr., as reported in *LEO Weekly*,

  - <https://www.leoweekly.com/2017/05/speed-art-museum-director/>

Graduate Research Associate | Kentucky Historical Society, Frankfort, KY | October 2016 - August 2017 | <http://discovery.civilwargovernors.org/graduate-research-associates>

collaborated with seven graduate students and three staff members to remotely annotate documents for the Civil War Governors of Kentucky Digital Documentary Edition

independently researched over 1,400 people, places, and organizations mentioned in 175 pardon petitions to the governor

applied consistent metadata and citation formats to enable effective XML manipulation and social network linking

encouraged digital visitor engagement with the project through Facebook and Twitter live-tweeted and created a Storify for the CWGK Symposium on June 8-9

Graduate Oral History Collections Intern | Kentucky Historical Society, Frankfort, KY | June 2016 - September 2016

wrote workflow manuals for oral history collection preservation, management, and archival processing in PastPerfect, CONTENTdm, and the Oral History Metadata Synchronizer (OHMS)

researched and collaborated on a digital preservation policy

digitized over 90 analog interviews

evaluated, edited, and standardized metadata for nearly 600 records in the digital collection

processed, created metadata, and made available online eight new collections and processed more interviews for two existing digital collections, all together contributing to over 250 new items in the digital collection

updated the version and edited CSS of the OHMS viewer application  
entered and edited metadata, and converted digital files for the processing of an audio-visual collection in OHMS

wrote a blog post entitled, “‘Living with Difference’: Disability and Oral History,”  
<http://history.ky.gov/living-with-difference-disability-and-oral-history/>

Research and Archival Intern | Loretto Heritage Center, Nerinx, KY | May 2015 - October 2015

remediated artifact legacy metadata into a collection management database  
processed, arranged, and described Joan Campbell’s research materials for her monograph, *Loretto: An Early American Congregation in the American South*  
items included scholarly articles; newspaper articles; copies of monographs; photographs, maps; copies of primary sources on nineteenth century American religious history and the history of slavery; mail and email correspondence; and working manuscript drafts

reviewed *Loretto: An Early American Congregation in the American South* and presented review to the community

researched slaves owned by the antebellum Sisters of Loretto

Oral History Contractor | Kentucky Historical Society, Frankfort, KY | May 2015 - June 2015

collaborated with an undergraduate intern and a graduate student contractor  
updated the version and edited CSS of the OHMS viewer application  
digitized analog interviews on the Civil Rights Movement in Kentucky and School Desegregation in Western Kentucky

entered metadata, prepared digital transcripts, and synced audio interviews in OHMS

Public History Program Graduate Assistant | Department of History, UofL | August 2014 - May 2015

updated the Public History Program webpage and blog

managed student collaboration in the oral history component of the Parkland Neighborhood History Project

trained students to use the audio recording equipment, complete deeds of gift, and create metadata for the oral histories

coordinated the checking out of equipment

managed all the digital and physical files

coordinated the mailing of interview copies, deeds of gift, and thank you letters to narrators

communicated with community partners and students, staff, and faculty from

UofL and other universities to coordinate the Public History Job Search workshop and a THATCamp

edited site histories for the New Albany, Indiana, Curatescape Project

analyzed and evaluated primary sources for their usefulness to Dr. Daniel Vivian’s research

copyedited essays and citations for Drs. Julia Brock and Daniel Vivian, eds.,

*Leisure, Plantations, and the Making of a New South: The Sporting Plantations of the South Carolina Lowcountry and Red Hills Region, 1900–1940* (Lanham, MD: Lexington Books, 2015)

Oral History Intern | Pogue Library, MSU | January 2014 - May 2014  
analyzed oral histories on education and segregation in western Kentucky to create item level metadata  
developed questions and conducted interviews for the MSU 100<sup>th</sup> Anniversary Collection

#### EXPERIENCE: OTHER PUBLIC HISTORY

Seasonal Intern | Ephraim McDowell House Museum, Danville, KY | May 2011 - August 2013  
photographed all artifacts and cataloged in PastPerfect Museum software  
researched for future exhibits, fundraisers, and programs  
served as a vendor at the 2013 Kentucky History Education Conference  
interpreted site history in guided tours  
assessed how school tours relate to 4th & 5th grade Kentucky Core Standards  
proposed how school tours could meet more education standards  
translated brochure into Spanish

Intern | Wrather West Kentucky Museum, Murray, KY | August 2012 - December 2012  
curated and installed a Murray State exhibit for the 90<sup>th</sup> anniversary of MSU

#### EXPERIENCE: RESEARCH AND TEACHING

Graduate Teaching Assistant | Department of History, UofL | August 2015 - May 2016  
led world history survey recitation sessions  
graded written assignments, quizzes, and exams

Tutor | Office of Student Disability Services, MSU | August 2011 - December 2013  
tutored college students with learning disabilities in written composition and history

Research Volunteer | Department of History, MSU | September 2012 - December 2012  
transcribed seventeenth and eighteenth century pension applications and court proceedings for Dr. Kenneth Carstens

#### EXPERIENCE: UNIVERSITY OFFICE AND ADMINISTRATIVE

Student Worker | Honors Program, MSU | Fall 2012 and Fall 2013  
planned events, including the 2012 Kentucky Honors Roundtable undergraduate conference  
spoke with prospective students and parents at recruitment events, Summer Orientations, and in the office  
processed applications for the Honors Program and the Commonwealth Honors Academy

Office Assistant | Commonwealth Honors Academy, MSU | May 2012 - July 2012  
a three-week summer academic program for rising high school seniors  
communicated with professors and staff to prepare printed course materials and order

supplies  
planned events for students, professors, and parents

Student Worker | Office of Admissions, MSU | August 2010 - May 2011  
digitized and processed mailed applications, transcripts, test scores, and letters of  
recommendation  
processed incoming online applications

#### PEER-REVIEWED PUBLICATIONS

“Navigating overlapping traumas as a new professional,”*History@Work*, October 1, 2020

#### DIGITAL EXHIBITIONS

“Imagine Going Half a Day and Not Seeing Anybody that Looks Like You”: A History of Black Students and Employees at Tennessee Tech | *Tennessee Tech Archives and Special Collections Digital Exhibits* | April 2021

Leona Lusk Officer Black Cultural Center History | *Tennessee Tech Archives and Special Collections Digital Exhibits* | November 2020

Leona Lusk Officer Black Cultural Center Events | *Tennessee Tech Archives and Special Collections Digital Exhibits* | September 2020

#### IN-PERSON EXHIBITIONS

A History of Desegregation at Tennessee Tech University | Tennessee Tech University Volpe Library exhibit space | August 2021

“What Affects One Group Affects All of Us”: Black Student Activism at Tennessee Tech | Tennessee Tech University, Roaden University Center, Multicultural Affairs exhibit case | February 2020

#### CONFERENCE PRESENTATIONS

“Writing a New Chapter: Sharing, Promoting, and Solidifying Historically Excluded Stories” | roundtable | National Council on Public History Annual Meeting, virtual | March 2021

“The Plagues of Egypt in Rural Tennessee: How an Archive Responded to Community Needs after a Tornado and during COVID-19” | co-presented paper with Megan Atkinson | Society of Georgia Archivists Annual Meeting, virtual | November 2020

“Developing and Utilizing Digital History Projects as a Graduate Student” | roundtable | Ohio Valley History Conference, Frankfort, KY | October 2019

“‘It is Doubtful Whether He is Entitled to the Protection of the Law’: Free Blacks in Early National Mercer County, Kentucky” | paper | Ohio Valley History Conference, Richmond, KY | October 2015

“African American Slaveholders in Kentucky: Motivations and Identities” | paper | Kentucky Honors Roundtable, Newport, KY | Fall 2013

“Irish and German Catholic Immigrant Women: A Comparison of Their Lives in Nineteenth Century America” | poster | Kentucky Honors Roundtable, Frankfort, KY | Spring 2011

#### INVITED TALKS

“American Catholicism, 1780s-1830s” | Religion in American History Guest Lecture | University of Louisville, Louisville, KY | April 2016

“Oral History Metadata Synchronizer (OHMS): An Introduction” | brown bag session | University of Louisville, Louisville, KY | November 2015

“Memory, Slavery, and the Catholic Church: A Critique of Sister Joan Campbell’s *Loretto: An Early American Congregation in the American South*” | paper | Loretto Motherhouse, Nerinx, KY | August 2015

#### GRADUATE LEVEL DIGITAL HUMANITIES PROJECTS

International Honor Quilt Exhibition | Understanding Museums Course | Critical and Curatorial Studies Program, UofL | Fall 2015

students researched and developed digital stories on quilts in the International Honor Quilt Collection, a grass-roots art project that invited participants to highlight women they valued

my digital story video titled “All of our Grandmothers” features a quilt that depicts the creator’s grandmothers, but also seeks to honor all grandmothers. I researched information from the artifact catalog, the short artist statement, news articles, and online profiles of the artist to develop a spoken narrative about the depicted grandmothers’ lives as Polish Catholic immigrants to Chicago in the early twentieth century. I researched and included historic photographs and print materials in the digital story.

Parkland Neighborhood History Project | Introduction to Oral History Course | Public History Program, UofL | Fall 2014 | <http://parklandhistory.org/>

students interviewed residents of the Parkland neighborhood of West Louisville, created interview metadata, and transcribed and indexed the interviews

New Albany, Indiana Curatescape Project | Introduction to Public History Course | Public History Program, UofL | Fall 2014 | <http://indyhist.iupui.edu/tours/show/19>

students collaborated in groups to create digital tours for historic sites in New Albany, Indiana. Students researched and wrote 300-400 word narratives



supplemented with historic images, present day photographs, and oral histories. as the leader of the Religious History group, I planned group meetings; edited the final narratives; checked sources; assessed image copyright status; located an oral history; and wrote the tour introduction, image captions, and two site narratives

## GRADUATE LEVEL RESEARCH

“Southern Veils: The Sisters of Loretto in Early National Kentucky” | Thesis |

Department of History, UofL | December 2017

an examination of a Catholic order founded by American women in 1812 in rural Washington County, Kentucky

connects the experiences of Catholic white and black women to economic and social networks, events, and culture of the region, nation, and trans-Atlantic world to illuminate the role of women as actors in their locales and historicize changes in their range of options and decisions

links Catholic archival materials with sources not often used in American Catholic research, such as county and circuit court records (deeds, wills, guardian accounts, and case files), bank records, state legislative journals, farmer’s almanacs, newspapers, and Protestant mission and bible society publications

“Catholic Slavery and the Sisters of Loretto in early national Kentucky” | Public History

Practicum | Department of History, UofL | Fall 2015

a study of the role of locality, gender, and religion in shaping slaveholding practices in the early national South

argues that the Sisters of Loretto emerged within a region characterized by widespread interests in slaveholding and continual negotiations between Catholic slaveholders, slaves, and Catholic authorities over the lives and spirituality of slaves. These conditions, along with southern Catholic gender expectations, shaped the sisters’ slaveholding decisions and ministry in Catholic slave communities

sources include census records, bills of sale, probate records, guardian accounts, tax records, correspondence, sacramental registers, and rules of the order

“‘It is Doubted Whether He is Entitled to the Protection of the Law’: Free Blacks in Early National Mercer County, Kentucky” | Studies in American History: History of the Old South Course | Department of History, UofL | Spring 2015

a study of the first instance that the Kentucky legislature granted freedom to a specific enslaved man that illustrates the changing conditions and possibilities of autonomy for black people in white-dominated, southern society

sources include wills, tax records, census records, county court minutes, circuit court case files, legislative journals and acts, family memorials, newspapers, abolition society publications,

“The World Legislators Wrote: Values in Kentucky’s Statutory Racial Social Order, 1798-1820” | Studies in American History: Era of Lincoln Course | Department of History, UofL | Fall 2014

an examination of Kentucky statutes related to slavery and race from 1798 to 1820 argues that Kentucky legislators balanced national and regional values of individual property rights, republicanism, and honor to preserve slavery and the white dominated social order

## SERVICE

Library Representative | Tennessee Tech University Quality Assurance Funding Student Equity Planning and Evaluation Team | March 2021-

Middle Tennessee History Day Judge | Middle Tennessee State University | February 2021  
judged webpages of high school students

Racial and Ethnic Diversity Champion | Tennessee Tech University | December 2020-

Writer of a Letter of Support for CLIR Recordings at Risk Grant Application | Loretto Heritage Center | June 2019

Annual Meeting Worker | American Historical Association | January 2019

Commissioned Artifact Photographer | published in Ann Taylor Allen, *The Transatlantic Kindergarten: Education and Women's Movements in Germany* (New York: Oxford University Press, 2017)

Student Participant | Digital Humanities Hackathon Planning Group, UofL | September 2016 - March 2017

Participant | Kentucky Oral History Commission Strategic Planning Meeting | September 2016

History Department Alternate Representative | Graduate Student Council, UofL | August 2016 - April 2017

History Department Representative | Graduate Student Network in Arts and Sciences, UofL | April 2015 - April 2017

Annual Meeting Volunteer | American Association for State and Local History | September 2015

Annual Meeting Volunteer Photographer | National Council on Public History | April 2015 | photograph published in the *Public History News* 35, no. 4 (September 2015)

History Day Judge | Kentucky Historical Society | March 2015  
judged webpages of elementary, middle, and high school students

Vice President | Honors Program Student Council, MSU | April 2013 - April 2014

President | Omicron Delta Kappa Honor Society | May 2013 - May 2014

President | Alpha Chi Honor Society | May 2012 - May 2014

First Year Leader | Hester Residential College, MSU | August 2012 - May 2013

#### CURRENT PROFESSIONAL MEMBERSHIPS

National Council on Public History

Society of Tennessee Archivists

#### PAST PROFESSIONAL MEMBERSHIPS

American Historical Association

American Library Association

American Association for State and Local History

Association for Computers and Humanities

Chicago Area Archivists

Midwest Archives Conference

Society for Historians of the Early American Republic

Society of American Archivists

Southern Historical Association